


DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses; 1/2 Level; Reopening)
1-level may be weak, 2-level usually sound.
3-level CUE = support (usually 4-c), 8-10
2NT after overcall in M = support (usually 4-c), 11+
When 3 rd hand passes:
New suit F1, jump in new suit FG (fitshowing by passed hand)
When 3 rd hand bids:
New suit NF, fit-showing jumps, TRF after 1x (1M) DBL
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)
15-18 (12-16). SYS-ON
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak (2NT response F1)
2NT 5-5 two lowest, sound Reopening 19-21 BAL
DIRECT AND JUMP CUE-BIDS (Style; Responses)
CUE in 2 nd hand: 5-5, sound, both highest
Jump CUE in 2 nd hand: 5-5 highest-lowest, sound
Other CUEs = 5-5 with highest
VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)
2♣ 2-suiter with 4+♥, second suit (any) often longer
2♦ 2-suiter with 4+♠, second suit (any) often longer
2NT 2-suiter with both minors
DBL by passed hand = one minor
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)
DBL T/O through 3♠
Vs 2M/3M: CUE = oM + minor
Vs 2m/3m: CUE = both Majors
Jump to 4m = two-suiter, NF
VS. ARTIFICIAL STRONG OPENINGS
DBL = both Majors, at least 5-4
NT = both minors, at least 5-4
OVER OPPONENTS' TAKEOUT DOUBLE
TRF after 1m (DBL) from RDBL
TRF after 1M (DBL) from 1NT
3♣ ART, 4-c support, 8-10
2NT 4-c support 11+

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3 rd /5 th	3 rd /5 th	
NT	3 rd /5 th	3 rd /5 th	
Subsequent	2 nd /4 th thru declarer	3 rd /5 th	
Other:	On 5+ level, K asks for count		
LEADS	Vs. Suit	Vs. NT	
Ace	AK	AK	
King	KQ or AK bare	KQ or AKQ or AKJ10	
Queen	QJ or AKQ	QJ or KQ109 or KQJ	
Jack	J10	J10 or AQJ	
10	109/10x or KJ10	109/10x or HJ10	
9	9x or H109	98/9x or H109	
Hi-x	even	even or top of nothing	
Lo-x	odd	odd	
SIGNALS IN ORDER OF PRIORITY	Partner's Lead	Declarer's Lead	Discarding
Suit: 1 st	Low encouraging	Low=even	Low=enc.
2 nd	Low=even	S/P	Low=even
3 rd	S/P		S/P
NT: 1 st	Same	Low = even	Same
2 nd		S/P	
3 rd			
OTHER SIGNALS (INCLUDING TRUMPS)	Hi-low=odd (original count)		
	From a 5-c suit, we may encourage with 4th best if low enough to be clear.		
	When discouraging from a known 5+ suit:		
	High odd may show interest in higher suit, high even in lower suit.		
DOUBLES	TAKEOUT DOUBLES (Style; Responses; Reopening)		
	11+, 3+M unless 17+. CUE = F to suit agreement		
	(1♠)-DBL-(P)-1NT negative (0-6/7)		
	Most DBLs below game are T/O		
	LEB variations		
	SPECIAL, ARTIFICIAL DOUBLES/REDOUBLES		
	1♣-(1♦)-DBL=4+♥; 1m-(1♥)-DBL=4+♠; 1♣-(1♠)-DBL=TRF to 1NT;		
	1♣-(DBL)-RDBL= both minors, 1♦-(DBL)-RDBL = 4+♥		
	1M-(DBL)-RDBL-(new suit)- DBL= T/O		

WBF and SBF Convention Card	
Category: Red	
NCBO: Sweden	
Event: All	
Players: Tommy Gullberg - Anders Morath	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
Two-way 1♣: 11-13 BAL or 17+ any	
1♦ 11-16 4+, UNBAL (longer ♣ possible)	
1♥/♠ 11-16 5+	
2♦ 11-16 3-suiter with short ♦ (4-4-1-4 or 4-4-0-5)	
1NT Openings: 14-16	
2-over-1 Responses: F1 (does not guarantee rebid)	
SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
1♣ 11-13 BAL or 17+ any	
2♦ 11-16 3-suiter with short ♦ (4-4-1-4 or 4-4-0-5)	
3NT Solid 7-c M, no outside A or K	
Many transfers in competition	
XY-NT (2♣ = PUP-2♦, then NAT INV; 2♦ = ART FG)	
SPECIAL FORCING PASS SEQUENCES	
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
After 1NT (DBL = PEN), 2♣ may be start of run-out. Then:	
RDBL = ♦+♥, 2♦ = ♦+♠, 2♥ = ♥+♠	
Direct RDBL = ♣ + other	
Psychics: Rare (occasional weak 3 rd hand openings)	

OPENING BID DESCRIPTIONS							
Opening	Tick if Art	Min No Cards	Neg Dbl Thru	Description	Responses	Subsequent Auction	Passed hand bidding /in competition
1♣	x	0	3♠	Two-way: (10)11-13(14) (semi)BAL or 17+ any	1♦ 0-7; 1M 8+, 4-c; 1NT/2NT/3NT 8-11/11-13/13-18 BAL no M; 2m NF 8-12 5-c, 2♥/2♠ ART FG no M; 3m 10-11 6-c; 3M 4-7 7-c; 4m TRF to 4M, good suit	1♣-1♦; 1♥/♠ 11-13 (3)4 or 17+ 4+; 1NT 17-19; 2♣/♦ 17+ NF; 2♥/♠ FG 4+; 2NT/3♣/♦ FG 1♣-1M; 2♣ 17+ BAL or ♣; 1♣-1M; 2NT 17+ SUPP	TRF in competition
1♦		4	4♣	11-16, not BAL, may have one card longer ♣	2♦ 10+; 2M FG; 2NT INV 3♣ ART 8-10, 4+ SUPP; 3♦ 4-7 4+ SUPP	1♦-2♦: new suit SPL, 2NT 5422, 3♦ 6+c MIN 1♦-1♠; 1NT shows 4♥	TRF over DBL/1♥ Fit jumps
1♥		5	3♠	11-16	3♣ 8-11, 4+ SUPP; 3♦ 10-12, 3+ SUPP; 3M 4-7 4+ SUPP, 2NT FG, 3+ SUPP, 3NT void ♦	1M-2M; REL=general G/T, others long-suit G/T 1M-2NT; 3♣=MIN, 3♦=BAL, 3♥/♠/NT=SPL♣/♦/♠M	Drury (2♣ 3+ support) Fit jumps except 3♣
1♠		5	3♥	11-16	See above but 3NT void ♥	See above	See above
1NT				14-16, 5-c M OK, 6-c m possible but rare	2♣ STAY; 2♦/♥/♠/3♣ TRF; 3♦/♥ short ♥/♠; 3♠ 5-5 minors; 4m TRF	After 2♦/♥, TRF by RESP.	
2♣		5	3♠	11-16, 6+c or 5-c with 4-c M	2♦ ASK; 2M F1; 2NT NAT INV or SUPP INV+; 3ns 6-c FG, 4♦ RKCB	-2♦; 2♥ some 4-c M, 2♠ some singleton	Fit jumps except 3♦
2♦	x	0		11-16, 3-suiter with short ♦, 4414 or 4405	2M/3♣ to play; 3M/4♣ INV; 2NT ASK then 3♣=MIN; 3♦=MAX 4414; 3♥=MAX 4405	-2NT; 3♣ then 3♦ ASK; TRF over OP's 3M	
2♥		5		6-10, 6-c VUL except 3 rd hand	2♠ NF; 2NT ASK; 3x TRF; 3♥ PRE	-2NT: 3♣=5-c/MIN 6-c, 3♦=MAX 6-c, 3M=MIN 6-c	SYSON
2♠		5		6-10, 6-c VUL except 3 rd hand	2NT ASK: 3x TRF, 3♠ PRE	-2NT: 3♠/3NT MAX 6-c, likes ♣/prefers 3NT	SYSON
2NT				20-22, 5-c M OK	3♣=STAY; 3♦/♥=TRF, 3♠=both m, 4m=6-c		
3♣		6		PRE (could be very weak 1 st /3 rd NVUL vs VUL)	4m RKCB, 4m INV		
3♦		6		PRE (could be very weak 1 st /3 rd NVUL vs VUL)	See above		
3♥		6		PRE (could be very weak 1 st /3 rd NVUL vs VUL)	4♣ ART S/T, 4♦ NAT FG		
3♠		6		PRE (could be very weak 1 st /3 rd NVUL vs VUL)	See above		
3NT	x	7		Solid M, no outside A or K	4♣ ASK shortness; 4♦ ASK length, 4M pass/correct		
4♣				PRE, reasonably constructive	4♦ RKCB		
4♦				PRE, reasonably constructive			
4♥				PRE, wide-range	4♠=To play		
4♠				PRE, wide-range			
4NT	x			6-6 minors, about 3 losers			
HIGH LEVEL BIDDING							
Control bids (1 st or 2 nd round)							
RKCB 0314 (DEPO); Voidwood;							
From agreed 3M, RELAY is Serious, asks for controls							